

Lyrene Kühn-Botma

Curriculum Vitae

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1992-07-23

EDUCATION	2021	M.A. Fine Arts , University of the Free State, Bloemfontein, South Africa (cum laude) <i>Grief and Art: Sites, games and melancholy objects</i>
	2015	B. A. Fine Arts (With distinctions in Drawing and Printmaking as well as Contemporary South African art contexts), University of the Free State, Bloemfontein, South Africa
	2010	National Senior Certificate (Matric)
WORK	2019-	Junior Lecturer, Department of Fine Arts, University of the Free State, South Africa
	2016-2018	Part Time Junior Lecturer, Department of Fine Arts, University of the Free State, South Africa
	2018	Jointly taught the curatorial module at the Johannes Stegmann Art Gallery (During Mrs. de Jesus's maternity leave absence), University of the Free State, Bloemfontein, Free State, South Africa
	2018	Part-time lecturing to modules presented by the Fine Arts Department to students of Occupational Therapy, University of the Free State, Bloemfontein, Free State, South Africa
	2017-	Printmaking Workshop guest lecturer (Silkscreen, Linocut, Etching), Firefly Studios, University of the Free State, Bloemfontein, South Africa
	2016	Art Teacher at Brisley School of Art, Oliewenhuis Art Museum Bloemfontein

Areas of research and Art practice:

Memory, Memorialization, Video Games, Grief, Thanatology, Ludology, Loss, Mourning, Site, Melancholy Objects

Drawing, Printmaking, Digital drawing, Silkscreen

EXHIBITIONS

- 2021** *The Printing Girls Annual Exhibition*, Group Exhibition by The Printing Girls Printmaking Collective, The Art Room, Parkhurst, Johannesburg, South Africa
- Untitled*, Group exhibition by the Free State Art Collective, Gallery 2, Johannesburg, South Africa
- 2020** *Grounded*, Group exhibition by the department of Fine Arts at the University of the Free State, Online, Vrystaat Arts Festival vrystroom. URL
- 2019** *Grief and Art: Sites, Games and Melancholy Objects*, Solo exhibition towards the completion of the M.A. Fine Arts degree at the University of the Free State, Johannes Stegmann Art Gallery, Bloemfontein, South Africa
- Betwixt and Between*, Group Exhibition, Sceana Foyer, Free State Arts Festival Visual Arts Program, Bloemfontein, South Africa
- NeXus, A Transnational Exposition*, Bloemfontein, South Africa & Brighton, United Kingdom
-Vrynge festival, Free State Art Festival 1-7 July 2019
-Brighton Jubilee Library, Brighton Pride, Brighton, United Kingdom 29 July- 11 August 2019
- 2018** *Phatshoany Henney New Breed Art competition Finalist exhibition*, Oliewenhuis Art Museum, Bloemfontein, South Africa
- Speaking out and standing up: An exhibition in honour of courageous South African women*, Group Exhibition, Oliewenhuis Art Museum, Bloemfontein, South Africa
- Leermeesters*, Group Exhibition, Gallery on Levisour, Bloemfontein, Free State, South Africa
- SASOL New Signatures Top 100: Discovering South Africa's Emerging Artists*, Finalist Exhibition, Pretoria Art Museum, Pretoria, South Africa
- VROST: Free State Open Studio Tour*, Free State Art Festival, University of the Free State, Bloemfontein, South Africa
- 2017** **Bio Art Group Exhibition**, Microbiology Department, University of the Free State, Bloemfontein, Free State, South Africa

Phatshoany Henney New Breed Art competition Finalist exhibition, Oliewenhuis Art Museum, Bloemfontein, South Africa

2016 **SASOL New Signatures Top 100: Discovering South Africa's Emerging Artists**, Finalist Exhibition, Pretoria Art Museum, Pretoria, South Africa

2015 ***A single grain of Rice competition Exhibition***, Galerie Metanoïa, Paris, France

ENGRAM, Exhibition show at the William Humphreys Art Gallery, Kimberley, South Africa

2014 **SASOL New Signatures Top 100: Discovering South Africa's Emerging Artists**, Finalist Exhibition, Pretoria Art Museum, Pretoria, South Africa

Works in Collection and Notable Spaces

University of the Free State Permanent art collection

Belmond Mount Nelson Hotel, Cape Town, South Africa

PUBLICATIONS

2021 **Book cover illustration**: Rossouw, M. 2021. *Transformational Ethics of Film: Thinking the cinemakeover in the film-philosophy debate*.

2021 ***Present Paper at SAVA 35th Annual Conference***, Online. (To be presented in October)
Abstract title: *Gamified Grief: Video games, artmaking and digital pilgrimage as commemorative narrative*

2019 ***Panel member at EDHE Lekgotla***, Durban
Session: The ideology & declaration: Activating and developing entrepreneurial mindsets
Entrepreneurship in Printmaking at tertiary level

SERVICES and COLLECTIVES

2021 Member of **The Printing Girls**. A national collective of female printmakers in South Africa

2019 Printmaker for the **Platfontein Printing Project** in collaboration with the Vrystaat arts Festival and Free State Arts and Health (FSAH)

2018- Member of the **Free State Art Collective**

Co-judged: Down the Rabbit Hole: Art/Photography

Competition, Faculty of Health Sciences, University of the Free State, Bloemfontein, South Africa

2013 Community Service learning Program at Lesedi la Setjhaba, Rocklands, Bloemfontein, Free State, South Africa

2012- Member of the Golden Key International Honour Society

Other Achievements

2021

Recipient of the Dean's medal in the Faculty of Humanities, University of the Free State. Awarded for the best Masters Degree graduate in the whole of the Faculty of Humanities.

- o Protea Colours in Mind Sports in the video game: TEKKEN Tag Tournament 2
- o Participated in the International E-Sports Federation (IESF) Championships, TEKKEN Tag Tournament 2, women's division, in 2012 in South Korea earning a fourth place, and in Romania in 2013 earning a fifth place